

Name: Whitney Henriquez
Statement: First
Party: Defendants
Exhibit: WH1

Date: 12 December 2019

Claim No: QB-2018-006323

IN THE HIGH COURT OF JUSTICE

QUEEN'S BENCH DIVISION

MEDIA AND COMMUNICATIONS LIST

BETWEEN:

John Christopher Depp II

Claimant

-and-

(1) News Group Newspapers Ltd

(2) Dan Wootton

Defendants

WITNESS STATEMENT OF WHITNEY HENRIQUEZ

I, **Whitney Henriquez (formerly Heard)**, of [REDACTED]

WILL SAY AS FOLLOWS:

1. I am Amber Heard's sister. I am a banquet manager at the Langham Hotel, where I run events and conferences.
2. The facts and matters set out in this statement are within my own knowledge unless otherwise stated, and I believe them to be true. Where I refer to information supplied by others, a source of the information is identified. Facts and matters derived from these other sources are true to the best of my knowledge and belief. I make this witness statement in support of the Defendants' defence of these proceedings.
3. I first met Johnny Depp briefly during Amber's press tour for *The Rum Diary* in 2011, but I did not know then that Amber and Johnny had started a relationship. When they officially started dating, I met him sometime after that in 2012, when Amber hosted a

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dinner party at her house in Los Angeles to properly introduce him to me as her boyfriend. I remember thinking that Johnny seemed very sweet; he seemed shy and timid. I think he was nervous, perhaps about meeting her family. I liked him – he was interesting and interested – and I enjoyed getting to know him. I was surprised how much I liked him because I really didn't like Amber's previous partners. At the time, he said he was sober and was drinking a lot of tea and non-alcoholic Becks beer.

4. Johnny and I became really close. We became like brother and sister and Johnny called me "sis". Over the years, we all spent a lot of time together. I lived with Amber for a period when they first dated and later lived with them in [REDACTED] for a period of time in 2014 to 2015.
5. Their relationship was tumultuous from the very start. I wasn't aware of violence at the beginning, but I do remember Amber talking about them having big fights and being concerned for my sister. Amber told me that they would (verbally) fight – sometimes for days on end – and then go days without speaking to each other. He would leave her these long, loving voice messages, which she would sometimes play for me, and they would reconcile. Despite my concern, I really liked Johnny and we got along really well – at least at the beginning.
6. There were other things that also worried me. He really didn't like her working and this got worse the longer they were together. They would both tell me about fights which started about her taking film roles. I remember talking to Johnny about it and him saying "*I don't know why she even has to work. I'll take care of her, I'll take care of you and your parents.*" I remember thinking how crazy it was that he was offering to pay for all of us just so he could get her to stop working. I also remember talking to them both about a fight they had about the fact she wouldn't take the credit card he wanted to give her. He said, "*I want to look after my girl*". But she wanted to keep working and pay her own way; Amber is really independent and proud about it.
7. I also remember him getting upset about the dresses she would wear to events. For example, I heard them have a fight at [REDACTED] about the dress she wanted to wear to the Art of Elysium gala in 2014 and him making her change into a dress that was less revealing. It was in this period that his stylist – Samantha McMillen – also became Amber's stylist. Amber and I talked about it at the time, and I told her

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“Johnny is keeping all of it in-house”, and we discussed how it was his way of controlling what Amber wore. Her styling definitely changed.

8. Johnny was incredibly jealous and possessive and was threatened by her former partners and co-stars, both men and women. Both Amber and Johnny talked to me about this after their fights. It became such a problem that he would start a fight about every job she took. For example, I was with them in Brazil in September 2015 when they had a huge fight because she and I were leaving early so she could do a screen test for *Aquaman*. I remember his assistant, Nathan Holmes, and I joking about the fact we hoped she didn't get the role because Johnny would go crazy when he saw a picture of Jason Momoa, her co-star. But there are many examples of this. Many of their fights stemmed from his jealousy.
9. Amber told me that he would get paranoid and take her phone and go through it, sometimes smashing or destroying it – she was constantly getting new phones because Johnny would trash her phone. I remember she told me once that he even threw it out the window.
10. Johnny was also verbally abusive, even when he was sober. He could insult her and say he loved her in the same sentence, with equal amounts of passion. I remember him often saying *“fucking ugly cunt, you fat whore.... but god I fucking love you”* – and things like this.
11. Johnny would go into these rages: he would get focused on something, become irate and they would get into these huge fights. When drugs were involved it was obviously worse. For example, we were sitting by the fire on a camping trip in Hicksville in June 2013 and I had seen Johnny smoking marijuana and I understood that he was doing cocaine too because of the fact that his assistant, Nathan Holmes, had brought cocaine (this was one of Nathan's jobs – to ensure Johnny had whatever he wanted) and I saw lines racked up in his trailer.
12. I went to bed before everyone else. The next day I got up and we were all cleaning up and talking about the night before. I asked, *“what did I miss after I went to bed?”*. I can't remember who specifically told me, but there was a group conversation about the night before. I was told – it might have been from Amber's friend Raquel (Rocky) Pennington

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but could also have been another person in the group discussion – that a sweet female friend of ours, Kelly-Sue, gave Amber a hug or put her hand on Amber in some way. I was told that Johnny suddenly just lost it in the middle of the party and flew into a rage, grabbed her by the wrist and said words to the effect of, “*don’t you fucking touch my woman,*” and threatened her, saying “*you know how much pressure do you think it would take to break your wrist?*”. I was told that people were quite shocked by his outburst and that Amber had then tried to calm him down and took him back to their trailer.

13. I went to see Amber after this. She told me about what happened, confirming what I had just been told about Johnny threatening Kelly-Sue, and I saw the aftermath: it was like a bomb had gone off in their trailer – the place was trashed with furniture overturned, a lamp broken, and so on. Amber told me that Johnny had done it during a big fight and that he had also ripped off her dress (which was a favourite of hers – a vintage sundress that she was wearing all the time at that time). I later heard from Amber and Nathan that Johnny had to pay the owners for the damage he had caused. This was in 2013. Another example is the painting incident in 2013, which I address further below.
14. I was often asked to intervene when they were fighting, with either Johnny or Amber coming into my apartment at [REDACTED] to get me involved to help sort it out and calm things down – or I would be sent over to his house at [REDACTED] to talk to him after they fought (Johnny would go there to his “man cave” as we all called it after they had a big fight). It got to the point that my nickname became “*the marriage counsellor*”.
15. One example of this that I remember was after a fight they had in November 2014. Amber called me to go and talk to him. Johnny was at his place at [REDACTED] on the porch. He was supposed to be going to present an award at the Hollywood Film Awards that night, but he was refusing to go and he was drinking. I sat with him for hours talking to him about their fight, while he sat there drinking. His sister Christi kept coming out to tell him he had to leave, but he shoed her away. I think Christi blamed me for making him late and keeping him there, but I had been sent over to try to talk to him and encourage him to go to the Awards. If I tried to leave, he said “*no, sis, stay and let’s talk about it*”. He was angry because Amber had auditioned for a part and had not told him about it, claiming she was “*sneaking behind his back*” to get work. I remember saying to

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him, *"why does she have to tell you about everything she is doing?"*. He said, *"well, I've been in the business longer than she has been alive and she should listen to me"*. This was also another incident in which he said, *"I can take care of her and all of you; she doesn't need to work"*. He would make out like he was trying to protect her, but it was obvious to me from their fights that he just wanted to control her and didn't want her to work. Finally, Christi came out and said, *"you have to leave; it's an award show"*. I later saw all over the news he had gone and done the show, but was visibly drunk and slurred through his speech, which made international news headlines. I exhibit a clip of this taken from You Tube at Exhibit WH 1 page 1.

16. I began to notice signs of physical abuse, like bruises or cuts or burns on her arm – and this was early on. When I first asked her about it sometime in mid-2013, she always had an excuse: she had bumped into this or that, or she had a mark on her arm from burning herself while cooking or using her curling iron for her hair. I didn't challenge her about it initially. We all fell in love with Johnny and he was like a brother to me. I didn't want to believe that this person I loved was hurting someone else I loved. Later, when she was more open about it – and after she left him – she apologised to me for not being honest when I confronted her, and explained she was trying to protect him.
17. One day, I can't remember exactly when except that it was sometime after March but before they got engaged in September 2013, I saw that her face was swollen and she had a mark under her eye. I had my suspicions before, but it was clear to me that she had been hit. I confronted her about it in the kitchen at [REDACTED]. I said, *"what the fuck is happening? You have to talk to me. I'm not stupid, I can see he is hitting you"*. She admitted to me that he had hit her, but at that time she was constantly putting it on herself or blaming herself: she said that she must have done something to annoy him or antagonise him. I told her she needed to leave because it wasn't worth it if he would do that to her. They weren't married and didn't have kids, so best to get out before she was in any deeper. She did not want to leave and said *"I really love him"* and *"we fight really hard, but we love even harder"*. This became a constant refrain from both of them – Johnny would say this to me too when we talked about their fights. I had never seen my sister be in love like she was with Johnny, and she didn't want to let go of it.
18. From then on, I would notice things more often. She would sometimes have marks on her face, or these weird cuts or burns on her arms, which were small and round, which

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I remember thinking was strange We did talk about it from time to time, but it wasn't as if we went over in close detail every fight. There were many fights.

19. Over time, I tried to intervene, telling her she had to leave. When they got engaged in September 2013, I felt sick about it when she called to tell me. I told her it was a bad idea, begged her not to go through with it and said that she should end it because it wasn't going to get better. I asked her, "*why are you putting up with this?*" and told her that him putting a ring on her finger was not going to stop him hitting her.
20. Johnny would talk to me about their fights. It was striking how he had a completely different version of events to Amber. For example, he would claim to me that Amber had called him "*a fucking pussy*" or "*a little girl*" – it was always that she had said something emasculating to him, which he felt justified his rage – but when I spoke to Amber she would say "*that absolutely did not happen*". I think his drinking and drug use affected his perception and his memory of events – he would talk about blacking out, but he could also convince himself about how things went down and you couldn't convince him otherwise. Amber sometimes recorded conversations with Johnny to be able to show him when he was sober what actually happened.
21. In the end, I observed that there was a pattern: she stopped fighting back and would try to mollify him by saying things like, "*you were right*" to try to calm him down and he would scream "*don't fucking patronise me*". The only way to calm it down was to separate them physically, but then he would start screaming "*if she really cared she would be here*" – and then he would start destroying things. It got to a point where there was no winning and no way to end the fight.
22. Over time, I did confront Johnny about hitting Amber. It is hard to remember exactly when I first confronted him, because it was so long ago and there were so many fights. But it was before their wedding in February 2015 – so this was sometime in 2014 after one of their fights and I was again sent over to [REDACTED] to talk to him. I remember saying to him, "*why did you fucking have to hit her?*". Sometimes he would flat out deny it or downplay it by saying "*no, I just pushed her, I didn't hit her*". Other times, he would acknowledge that he had hit her but would try to justify it, by claiming she hit him first or "*she called me a pussy*" and would say, "*sis, I just lost control*". He blamed her for it, saying things like, "*I just love her so much but this is what she does to me*" and never

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really took responsibility for it. Much later, Dad told me he received a text message from Johnny apologising for hitting her.

23. Sometime in 2015, I was just so over it that I was no longer friendly with him and he knew I was not happy. I would refuse or avoid opportunities to hang out with him or be around him. If he and Amber were eating dinner, I wouldn't join. I was upset about what was happening and I didn't want to be a part of it. My relationship with Johnny soured.
24. It was around this time that Johnny accused me of leaking and selling stories to the media about him and Amber to my friend, Sara Kitnick, who is a journalist and was then writing for *People* magazine. In fact, she was tipping me off about stories that other media outlets were going to publish about Johnny and Amber's upcoming wedding and warned me that other people were going to send helicopters over the wedding and things like this. It was not true that I was giving or selling her information, but Johnny used my relationship with Sara to accuse me of selling stories to the media. Amber believed him and was devastated. I was upset that she believed Johnny over me, and there was a long period in 2015 when I was estranged from Amber and Johnny because of this. Johnny's people even tried to get me to sign a non-disclosure agreement (NDA) about their relationship. I was worried he was using it as an excuse to cut me out because I knew what he was doing and had been critical of his conduct and was telling her to leave him. I didn't sign the NDA and moved out of [REDACTED].
25. In this period when we weren't speaking and I was no longer living with them, I was perpetually terrified he would really hurt her and that I wouldn't be there to help. Despite the separation from Amber, I continued to have conversations with Rocky Pennington and our friend iO Tillett Wright about our concerns about Amber and what was happening in her relationship with Johnny.
26. Amber was increasingly isolated, which worried me. It seemed like Johnny was isolating Amber from her friends who were calling out what was going on – by then iO Tillett Wright was “banned” by Johnny too. At some point in January 2016, I sought reconciliation because I was really worried about Amber and did not want to be cut off from her. I knew I had done nothing wrong and I was angry at Johnny, but I apologised just so I could be around to keep an eye on her.

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27. When I went over to see Amber at [REDACTED] to talk things through and reconcile, I remember being shocked when I saw her. She had lost so much weight in the months that we had not been speaking. It was awful. The stress was taking its toll: I saw that she was emaciated and she told me she had recently been suffering with shingles, anxiety attacks and heart problems. I was relieved when she finally filed for divorce and a restraining order.
28. What is apparent to me now is that, by not intervening more aggressively, I think I facilitated the problem. In hindsight, I wish I had called the police, but those of us who were privy to her life with Johnny (myself, iO Tillett Wright, Rocky Pennington and others) were all extremely aware about the need to protect their privacy and avoid publicity. We knew that calling the police would cause an international media incident and media circus for them both. Amber was still trying to protect him and to help him beat his addictions. I remember thinking that she would not have forgiven me if I had called the police and disturbed their ability to help him get well. We all wanted him to get better. I wanted him to get better too, but at the end of the day he was hurting my sister.
29. Over the course of their relationship, I saw and heard many fights and was told by Amber about numerous incidents of violence. I address here the events that I am told are particularly relevant and at issue in these proceedings. I was present for some events or can explain what I was told about these events by Amber, Johnny or others at the time and since.

First incident of violence

30. I didn't know about this incident at the time it happened. Amber and I did not openly discuss the fact he was hitting her until sometime between March and September 2013. The first time I heard about this incident was during their divorce or around that time when she really opened up and started telling me about previous incidents. While I knew it had been happening, there were more conversations about and recounting of specific incidents after she had gotten the restraining order and during the divorce process.
31. She told me that early on in their relationship he had hit her multiple times and until she fell to the floor. She said they were sitting on a couch one day, discussing his tattoo

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about Winona Ryder (which now reads "Wino Forever") and she laughed about something and he slapped her across the face. She described feeling stunned because she didn't know how to react because it was the first time a partner had ever hit her like that. She said she was so stunned, she just looked at him in shock, which enraged him and then he smacked her so hard again that she fell down.

32. She described feeling off-guard but that she was so in love, so she was trying to figure out whether it would happen again.

Painting incident, 8 March 2013

33. I lived with Amber at the time. I had been out of the house and I remember someone calling me to come home from work to try to help deal with Johnny. Johnny and I were really close at that time, so he or his assistants would call me when there was an issue between him and Amber because I had been able to talk him off the ledge in previous arguments. I was told on the call that he was supposed to be filming a documentary with Keith Richards at his house, but he was at home with Amber and was refusing to go – so the production was being held up.
34. I came home and walked into a mess. Johnny was sat in the kitchen, with lines of cocaine and an almost empty bottle of whisky in front of him. He had clearly been drinking heavily. I was told he had been up all night doing cocaine. He was smoking indoors – normally he would be respectful about that and go outside – but he was smoking in the kitchen and it was clear he had been smoking there for some time because there were cigarette butts everywhere. There was broken glass in the kitchen area and furniture was askew, so I knew something had happened. I sat and chatted to him.
35. Amber came into the kitchen and was trying to placate him, being non-confrontational and asking how she could help him, saying "*can I get you anything baby?*". He was sat in the chair and she tried to embrace him lovingly from behind, telling him everything would be alright, but he shrugged her off, pushing her arms away, and told her to fuck off. It was immediately apparent to me that Amber was upset and had been crying. Her face was swollen, but at that stage I didn't know he had been physical with her. I noticed

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one side of her face was super red and she had what looked like a split lip and I remember thinking to myself "*that's not from crying*". But there was so much going on – the task at hand was to calm Johnny down and de-escalate it to get him out of there, so it really wasn't the right time to ask her and, if I had, it would have set him off further. I remember thinking I needed to ask her about that later.

36. I was trying to talk to him to figure out why he was so upset, but it was hard to make sense of what he was saying. He was very focused on how angry he was at her, but it was hard to get out of him why he was so mad. He was rambling about a friend of Amber's called Marie de Villepin, calling her a slut, saying that he knew all about her and her father. He was clearly threatened by Amber's friendship with Marie and the fact they had been photographed together in Paris.
37. Eventually, I managed to get out of him that he had been upset about a painting on the wall by Amber's ex, Tasya van Ree. At some point I did a walk around the house and I saw that the painting had been taken off the wall. I didn't look at it closely at the time, but Amber told me a few days later he had tried to burn it and, when that failed, scratched out her signature to read "Tasya van Pee".
38. Johnny was very threatened by Amber's ex-partners and especially Tasya – I think because she was a woman. He was upset the painting was on the wall and had convinced himself that Amber was having an affair with Tasya. I said words to the effect of "*so what about the painting on the wall? you are in her bed*" and he kept deflecting it saying things like, "*I don't know, she could be in her bed*". You just couldn't reason with him. He would make things up and convince himself that he was right to justify his anger at Amber, and told me, "*I went through her phone and saw text messages*". We tried to explain to him that it was not true. One of us – either myself or Amber – even went through her phone and tried to show him her text messages with Tasya to show that there was nothing suspicious in them. But he wouldn't even look at it. He was so convinced of it that he didn't want to be confronted by the evidence that proved otherwise – the truth didn't matter.
39. I don't think the fight was actually about Amber or the painting. I started to think that Johnny was starting fights as a pretext or excuse to drink booze, go on a bender and

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not go to work. He had done it before, for example, after one fight he took off to the island with Keith Richards and partied for a week.

40. I sat with him in the kitchen for about four hours, trying to reason with him and get him to go home so they could finish the filming. His driver was outside waiting with his assistant Nathan. Nathan came inside at one point to try to help and tried to intervene by removing the whisky or cocaine. When that didn't work, each time Johnny would make himself up a line of cocaine, Nathan would ask if he could have it. His team were so desperate to get him to the set that Nathan even took Johnny's drugs; I presume hoping that if he didn't take it all himself and he ran out, they could get him to the set. At some point, his sister Christi called on the phone to talk about how to get him out of the house and to the set. Johnny just would not leave the kitchen.
41. At some point, hours and hours later, I convinced Johnny to leave. I kept placating him and tried to make him forget about the fight with Amber and focus on going to support his friend Keith. He finally agreed to go, but he insisted "*Amber has to come; Amber has to be there*".
42. We drove over together to [REDACTED]. We were in the car on the way there and he had the music blaring. I was in the front seat. I looked back, trying to hear what they were talking about over the music, and he was smoking with the window open. I don't remember what was said but he suddenly held Pistol – Amber's dog – out the window. I remember freezing because he was so fucked up and if Pistol had wriggled, he would have dropped her and that would have been it. I remember Amber was crying saying, "*please baby, please let me have Pistol*". Johnny was laughing this awful, evil laugh and was shouting and teasing her about dropping her dog out the window. Amber was pleading with him, and somehow managed to get the dog back. Johnny was laughing and joked, "*maybe we should put her in the microwave*". It was really dark and messed up.
43. I remember when we arrived, he waltzed into the house and to the filming, as if nothing had happened. I remember watching everyone being so openly annoyed, rolling their eyes, but no one said anything to him; and I was surprised that no one seemed shocked by his behaviour.

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44. Amber went outside to talk to Christi. I could see Amber was crying and had her face in her hands, and Christi was speaking with her arms crossed over and was stone-faced, so I walked over to see what was happening. Christi asked me to give them privacy and Amber agreed, so I left them to it. I then went home, but Amber stayed at [REDACTED] so I didn't get a chance to talk to Amber in detail at the time about her discussion with Christi or what had happened with Johnny before I had arrived at the house that day. But I remember being worried if this was what we were to expect of Johnny going forward now that he was not sober.
45. This all happened before I knew there was physical violence. I didn't see her for a few days after this because she stayed over at [REDACTED] and didn't come home. I asked her about what I had seen of her face that day at some point soon afterwards, but she dodged the question – saying she was just really upset –and I didn't want to push it.
46. It was only sometime after this, but before we travelled to London in September 2013, that I confronted her about a mark on her face. It was only after that that she started admitting to me that he had hit her when I would confront her about a mark or bruise I saw.

Plane incident, May 2014

47. I was not on the plane, so I did not see when Johnny kicked her. But I heard about it a couple of days later from Amber and Savannah McMillan (Amber's friend), who had been on the plane with her, and discussed it with iO Tillett Wright, who was with Amber when she got back to LA.
48. At that time, Amber told me that Johnny was upset about her taking this job in New York on *The Adderral Diaries*. Amber told me that they were due to fly back together from Boston to LA and have the long weekend together, but there was some fight about her work on that film. She said he was not speaking to her and she had to contact his assistants to see whether she should still go. They said that it was fine, so she went along. She told me she had no idea what she was about to walk into.
49. Savannah was on the flight and told me that it was clear Johnny had been drinking and was almost immediately having a go at Amber about James Franco (her co-star in *The*

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Adderral Diaries), taunting her about him. Savannah said she was sat in the front of the plane and she said that she could hear what was going on but didn't know what to do. Amber told me that, at some point, she had tried to walk past him and that Johnny kicked her to the ground. Amber was really embarrassed and upset that Johnny would do that to her in front of other people.

50. Amber also told me that when they landed in LA, they were delayed at the airport because Johnny couldn't get off the plane because he was so fucked up. She told me she didn't go home and instead went to stay at the Chateau Marmont Hotel because she was scared of going home.
51. I remember that, at that point, the discussion I had with Amber about how to handle what had happened was still more about how he needed to get clean rather than about the violence, which Amber saw as a consequence of his drug and alcohol abuse. It was after this that he agreed to see Dr Kipper and had a sobriety nurse.

Bahamas, August 2014

52. I remember when they went to the island for him to detox. They were often hard to reach when they were on the island, but Amber told me about it when she got back. Amber told me it was the worst experience of her life (at that point, at least). She described to me how he had gone cold turkey and that he suffered violent tremors and fits. She said he was hallucinating, wetting himself, and had wild mood swings and behavioural changes. She said that in one moment, he was crying and saying how much he loved her and that she was the best thing to have happened to him; the next, he was violent, shoving her around and throwing things at her.
53. In this conversation at the time, even though she admitted to me that Johnny had been violent with her, she explained it away as being a product of the drugs and detox, and said that she had to deal with it because she was standing by him and trying to help him get better. There was always an excuse.

Australia, March 2015

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54. I was not in Australia, but Amber told me about this when she got back to LA – at least in headline terms. I saw her when she got back to LA. She sobbed telling me about the fight and what happened. She was not hiding the abuse from me at this point. I also saw her injuries, so there was no hiding it. Her lip was swollen and busted up a bit, and she also had these horrible cuts on her arms – like gashes – and I asked her “*is he coming at you with knives now?!?*”. Then she told me that the cuts on her arms were from the broken glass that was all over the place from him throwing bottles and smashing glasses. She said she had cut her arms on it. (She still has the scars on her arms today and has to cover them up when she is working.)
55. She told me he had been on a bender of drinking and doing drugs, this time ecstasy, and that he had hit her – and repeatedly. She explained that it was the most violence she had ever suffered from him. At some point, he had cut his finger somehow and was writing on the wall in his own blood and Amber showed me the pictures she took of it. I remember thinking it was really messed up, “*this is like something out of The Shining or something*”. I remember her being really shaken by what had happened.
56. Johnny came back and went immediately to start treatment on his finger. There were nurses around caring for his finger and treating him for his addictions. I don’t recall speaking to him about it in any detail. But I do not remember there being any suggestion, from anyone at that time, that Amber had been responsible for what happened to his finger.

Los Angeles, March 2015 (“Stairs Incident”)

57. At this time, we were all living together in [REDACTED]. I lived in PH4, which was next to PH3 where Amber and Johnny lived. Amber’s best friend Rocky and her boyfriend were next door in PH1. My apartment was connected by a door to PH3 and was easily accessible to Johnny and Amber. She or Johnny would often come into my apartment to ask me to intervene in whatever fight they were having – hence my “marriage counsellor” nickname.
58. This particular night Amber came in and she was crying and screaming “*can you fucking believe this? Your brother is fucking cheating on me.*” (Johnny and I called one another

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brother and sister.) This argument was sparked as Amber said she had discovered Johnny had been cheating on her with a woman called Rochelle Hathaway. Apparently, this had been going on for some time and even after he and Amber were married. I didn't know then how she knew this, but I went to find Johnny to talk to him to figure out what was going on. I was sober because Amber woke me up and got me out of bed.

59. I went into PH 5. What happened next was extremely shocking for me, so it is difficult for me to remember the exact sequence of events. However, to the best of my recollection, Johnny had an almost empty bottle of whisky in one hand, drinking in the kitchen downstairs. He was drinking whisky even though his sobriety nurse, Debbie Lloyd, was there with him. I walked down the stairs towards him. He was not making much sense but was shouting denials and making it about Amber, saying "*she was fucking so and so*"; "*she made me do it*" – and so on.
60. Amber came in and was on the mezzanine level and was screaming at him, "*fuck you*". Johnny was on the ground floor, screaming verbal abuse, saying she was a "*whore*", that she was "*an ugly old cunt*", and that "*no one would find you attractive if they knew how many men you went through*". I went back up to the mezzanine to try to calm her down and de-escalate the situation.
61. Johnny was still on the ground floor with both of his security guards. He threw a Red Bull can at us and it hit his sobriety nurse, Debbie. It was really alarming to me that his security team did not intervene earlier. He was shouting, "*fuck you bitches, you cunts*" and then started coming up the stairs towards us, yelling at us.
62. He came up the stairs from the kitchen to the mezzanine level. I was on the top of the stairs at the mezzanine level and I stood with my back to the stairs, facing Amber but between them. I remember being worried that I was near the edge of the top of the stairs. When he got to the top of the stairs, he was pulling me backwards so he could get to Amber. I remember being scared because I was worried that I would fall backwards and fall down the stairs. Johnny reached out to shove me out of the way to lunge at Amber – reaching out to try hit Amber – and instead struck me, hitting me in the arm. Amber suddenly lurched forward and hit him and said, "*don't hit my sister*". I didn't see exactly how Amber hit him but it didn't seem especially hard; it was just enough for him to lose

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momentum. She was just trying to protect me and I think it probably stopped me from being pushed down the stairs. There was a struggle with me stuck in the middle of it, and he really went for Amber. Somehow I was pushed out of the way so I wasn't between them, but I was standing right there next to them when Johnny grabbed her by the hair with one hand and I saw him punch her really hard in the head with his other hand multiple times.

63. I was trying to push my way in between them to stop Johnny from hitting Amber when Travis, Johnny's security guard, stepped in to pull them apart. The security guards had been at bottom of the staircase; only then they intervened. We were separated and I immediately took Amber back into my apartment, PH4, to make sure she was okay. From my apartment, I could hear someone breaking and smashing things, and Johnny screaming "*fucking cunt*", "*you fucking whore, I hate you*". At some point the noise stopped, but I didn't go and see what happened. Instead, I took Amber back to PH3 so she wouldn't have to listen to what was happening and stayed with her there and made sure she got to sleep.
64. The next morning, I went into PH5 and saw that the place had been ransacked; shelves had been ripped off the wall and racks of Amber's clothes had been pulled over. Things were taken out of boxes and thrown around all over the place. I took photos of the damage and had a text message exchange with Kevin Murphy, the estate manager, which I exhibit at WH1 pages 2 to 6. It was Kevin's job to repair that sort of thing. By the afternoon, it was cleaned up as if nothing had happened.

Thailand and Malaysia, August 2015

65. Johnny and Amber took their honeymoon trip on the Eastern Oriental train in Asia. When Amber got back, she told me that they had had a couple of fights on that trip. She said there had been a fight on the train where he had pushed her and smacked her around and another separate fight in a hotel.
66. I don't recall anything more specific, but she definitely told me on their return that they had fought and he had hit her.

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Los Angeles, 15 December 2015

67. Towards the end of 2015, things had gotten worse in their relationship. As I explained, there was a long period in 2015 when I was estranged from Amber and Johnny because Johnny had falsely accused me of leaking and selling stories to the media. Amber and I weren't really on speaking terms in December when this incident took place.
68. However, I do remember going over to [REDACTED] around that time to collect some of my things – I had moved out and was staying with my boss but had left a bunch of my things there. I remember seeing that a bed was dishevelled. It had a very heavy wood frame and I noticed it had splintered and there was a chip in the wood. There was blonde hair and blood stuck in the splinter on the bed frame. I had not heard about the fight on 15 December 2015 at that point because Amber and I were not speaking at that time, but I was immediately alarmed. I remember imagining what kind of force it would take to do that because it was such a heavy and solid frame.
69. I don't remember exactly what day it was but it was on or around 15 December 2015. I didn't think to take a picture of it (in fact, I didn't think we would ever have to document this). At this time, I wasn't speaking with Amber, so I didn't immediately raise this particular incident with her. But I remember being very worried and resolved to figure out a way to reconcile with her.
70. I reached out to Amber soon after this and we reconciled a few weeks later, sometime in early January 2016 (sometime before the Art of Elysium charity event I was working on). I remember going over to see her at [REDACTED]. I hadn't seen her for months and I remember being shocked by how different she looked – she had lost so much weight. I assured her I had never sold any stories to the media. Johnny came in – we were in the penthouse kitchen – and he was really off his face and gave me this huge hug, saying “*sis, we have missed you.*” It made my stomach turn, but it meant I could be near Amber and part of her life.
71. But even after that I was not comfortable being around Johnny, so I wasn't around much and I didn't really have the opportunity to talk to her about what I had seen in the apartment that day in December and what had happened then. It was only much later that I heard the detail about what had happened in this incident, most likely during the

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divorce. Amber told me that he had grabbed her by the hair, pulled her hair out, punched her and headbutted her, and had almost suffocated her on the bed. She said she had had to go on TV the following day and had to have hair and make-up cover the injuries.

Amber's 30th birthday party – 21 April 2016

72. We had a dinner for Amber for her birthday in PH5 on the outdoor patio. Johnny turned up really late – hours late.
73. We had a birthday toast for Amber. We went around the table and each offered a toast, telling our favourite stories or things about her. We each said thoughtful, loving things. When it came to Johnny's turn, he talked about the first time he had met Amber in his office and the shape her ass made on his couch – something like, "*that ass, she made an impression of that ass on my couch and I wouldn't let anyone sit there*". It was really gross and embarrassing, and he was clearly very drunk. Amber was upset.
74. I left soon afterwards because I was pregnant at the time and was feeling sick and I wanted an early night, so I didn't see what happened at the end of the party or afterwards. I thought it was safe to leave because she was surrounded by friends. It may have been the last time I saw Johnny in person.
75. I heard about what happened the next day because we all went to Coachella music festival in Palm Springs for a trip for Amber's birthday. I was in Amber's car with Amber, Rocky and Rami (another friend of Amber's) and we were all talking about it. Amber explained that his behaviour got worse after I left, that she had later confronted him about being late and that he threw and broke champagne bottles and hit her, but then took off – like he always did after hurting her – back to [REDACTED]
76. Johnny was supposed to meet us at Coachella for her birthday, and he had told me he was coming, but he never showed up.

Los Angeles, 21 May 2016

77. Rocky called me on the night of 21 May 2016 and told me there was a really bad incident and that the police had been called. I remember being by the phone waiting to find out

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what had happened. I offered to go over, but Rocky and Amber told me not to come over because there was so much going on.

78. I didn't hear any more about the incident until the next day when I had various conversations in person with Amber, Rocky, and Josh Drew, and then later conversations with iO, who was in New York. I was not living in [REDACTED] [REDACTED] – I was living on Beechwood. When I saw Amber on 22 May, her eye was bruised and swollen, her lip was busted open and there was a chunk of her hair missing.
79. Amber told me that Johnny had come over the night before "*to collect his stuff*" and to talk. They hadn't seen each other since her birthday party the month before. She said they were talking and a fight started off about the birthday party. Amber said she had got iO on the phone to talk to Johnny and so iO could hear what was happening. Amber told me that Johnny had grabbed her by the hair and was hitting her and that he had hit her in the face with the phone.
80. I later spoke with iO about it and he told me he had heard crashing around, Johnny being aggressive and Amber crying and screaming, pleading with him to stop, and so he said he had hung up and called the police. He told me how scared he had been hearing what was going on and that all he could do was hang up and call the police.
81. Rocky told me she went over and caught the tail end of the fight and tried to stop Johnny, standing between him and Amber and that he had shoved Rocky too. I don't know if or how Johnny was alerted to the police being called, but Rocky and Amber told me his security got him out of there before the police arrived. Rocky said Amber had been very distraught and was scared about speaking to the police. Amber told me that she said nothing to the police. After all of this, she was still trying to protect him.

Conclusion

82. I was so relieved when Amber finally left Johnny. Looking back on it, I feel bad that I didn't do more to intervene. We loved Johnny so dearly and, in some ways, we still do – even after all this ugliness. We all were trying to protect him and hoped he would get better. At the same time, Amber and Johnny are both very powerful forces and you

Name: Whitney Henriquez
Statement: First
Party: Defendants
Exhibit: WH1

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couldn't make either of them do what they didn't want to do. It was also hard to confront the situation because Johnny cut out those who would confront him or question him. I sometimes wish I had called the police, but I knew that would mean a huge amount of publicity and I knew, right up until the very end, that Amber didn't want to do that. She was still trying to protect him.

83. It has been incredibly upsetting for Amber and for us, as her family, to see Johnny and others questioning her account of the abuse and calling her a liar. I am aware that Johnny is now claiming that he is the victim and she is the abuser. This is just not true. I am making this statement in the hope the record will be set straight.

I believe that the facts stated in this witness statement are true.

Signed:



12, 12, 19

Whitney (Heard) Henriquez

Dated: 12, December 2019

Name: Whitney Henriquez
Statement: First
Party: Defendants
Exhibit: WH1

Date: 12 December 2019

Claim No: QB-2018-006323

IN THE HIGH COURT OF JUSTICE

QUEEN'S BENCH DIVISION

MEDIA AND COMMUNICATIONS LIST

BETWEEN:

John Christopher Depp II

Claimant

-and-

(1) News Group Newspapers Ltd

(2) Dan Wootton

Defendants

EXHIBIT WH1

VIDEO EXHIBIT

<https://www.youtube.com/watch?v=uivoJBviREI>

AT&T

18:42



Messages (10)

Kevin

Details

Mar 23, 2015, 06:57

Good morning, sir... So...um...
Johnny destroyed Amber's closet.
And there's some other damage to
PH5.....

You're the lucky person I should talk
to about that - correct?

I suppose so... I'm up

Insanity. Just, fucking insanity.

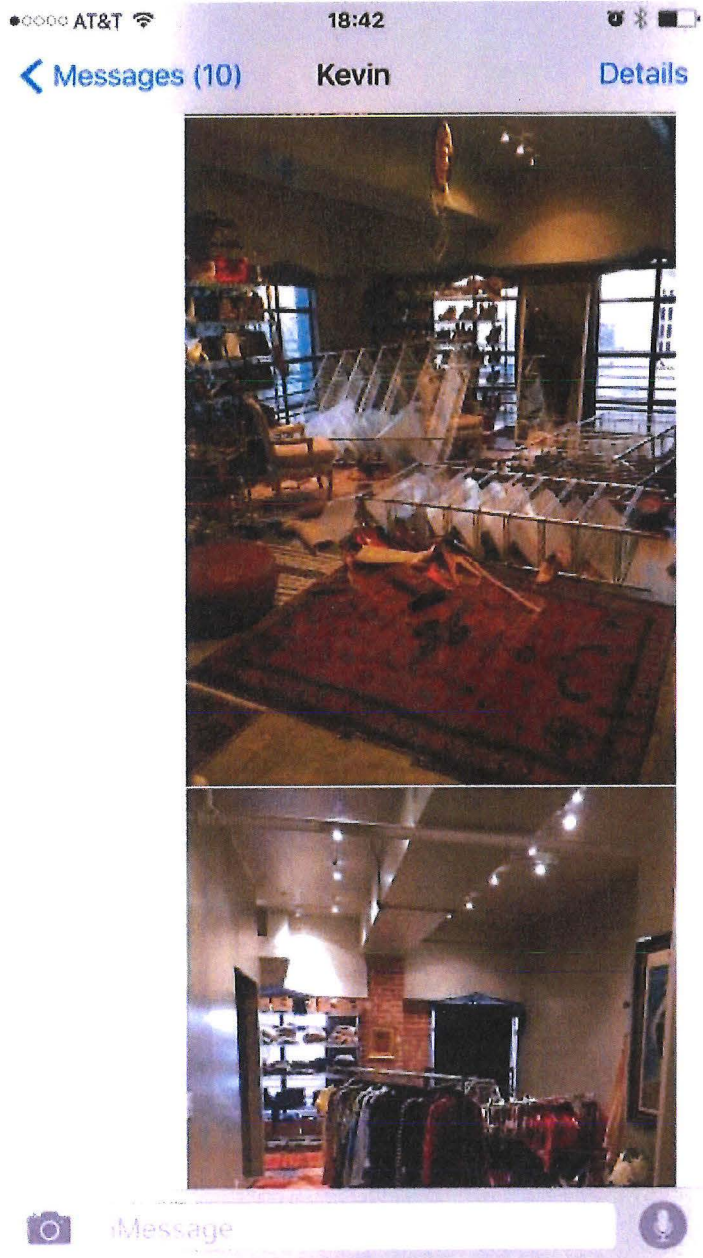
Mar 23, 2015, 08:35



iMessage



Heard - MTD Exhibits - 30



Heard - MTD Exhibits - 31

AT&T 18:42

Messages (10)

Kevin

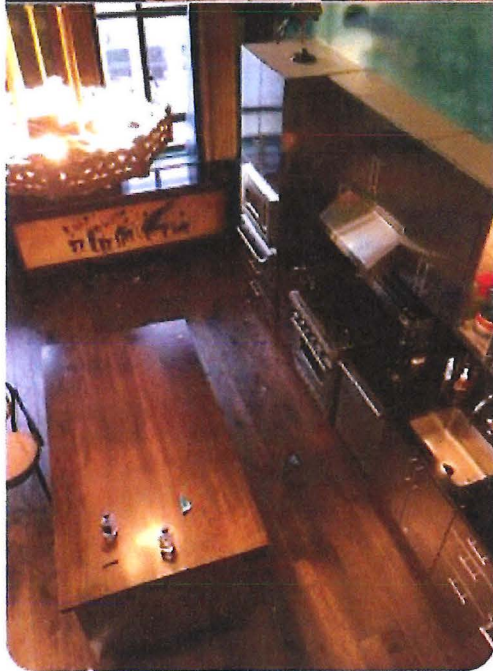
Details



iMessage



Heard - MTD Exhibits - 33



Juuuuuuust to give you an idea

Be down later. I'll call you.